

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, Viola & Piano / Organ

Arr.: Jérôme Naulais

EMR 40678

Drucken & Anhören
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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin

2. Viola

Piano / Organ

D **B^{o7}** **D** **C^o/G** **Em** **D** **F^{#m}** **D** **A** **D(sus)** **D** **Bm⁷** **D** **D** **D** **B^{o7}** **D** **C^o** **Em**

D **A** **A⁷** **D** **F^o** **B⁷** **E(sus)** **Em** **D** **F^{#m}** **A⁷** **D** **D** **C^o** **E^{#o7}** **F^{#(sus)}** **F[#]**

Bm **F[#]** **Bm** **C^{#o7}** **F^{#(sus)}** **F[#]** **D** **B^{o7}** **D** **C^{o7}** **Em** **D** **E⁷** **D** **A⁷** **D** **G** **D** **A¹³** **A⁷** **D** **D⁷**

G **E^{o7}** **G** **G^o** **Am** **G** **D** **G(sus)**

A

B

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. Treble clef, bass clef, and piano accompaniment. Dynamics include *mf*.

G C7 F(sus) F C7 F Bb C7 F(sus) F

Musical score for measures 7-12. Treble clef, bass clef, and piano accompaniment. Dynamics include *mf* and *f*. Section marker **A** is present.

Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

Musical score for measures 13-21. Treble clef, bass clef, and piano accompaniment. Dynamics include *mf*. Section marker **B** is present.

Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

Musical score for measures 22-25. Treble clef, bass clef, and piano accompaniment. Dynamics include *mf*. Section marker **B** is present.

G Am/G G Am G G(sus)/A G

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

D G D G D D G D G A D G D

mf

10

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

19

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

29

mf

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus) r

4. Joy To The World

♩ = 108

A

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

D

f

E7 E7 A7 A7 D

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-8) features a vocal melody starting with a forte dynamic and piano accompaniment with chords C, Cmaj7, Am, C, F, C, Dm, C/G, G7, C, and Dm. Section B (measures 9-17) continues the piano accompaniment with chords C, G, C(sus), C, F, G, G7, C, Dm7, and C. Section C (measures 18-26) features a more active piano accompaniment with chords G, G7, C, F, Dm, C, G, and C. Section D (measures 27-30) features a key change to D major, with a vocal melody starting forte and piano accompaniment with chords E7, E7, A7, A7, and D.

5. Stille Nacht

$\text{♩} = 108$

A

B

C

System 1 (Measures 1-7): Tempo $\text{♩} = 108$. Section **A** starts at measure 5. The piano part begins with a *mf* dynamic. The guitar part features chords D, A, and D.

System 2 (Measures 8-15): Section **B** starts at measure 8. The piano part has a *mf* dynamic, while the guitar part has a *f* dynamic. Chords include A, D, and G.

System 3 (Measures 16-22): The piano part has a *mf* dynamic. The guitar part has a *f* dynamic. Chords include G, D, D, A⁷, and A⁷.

System 4 (Measures 23-29): Section **C** starts at measure 23. The piano part has a *f* dynamic, while the guitar part has a *mf* dynamic. Chords include D, A, A⁷, D, Em⁷ D/F[♯], and G.

6. Il est né, le Divin enfant

♩ = 112

A

mf f

f

C F/C C G/C C G C F C G D⁷ G

13

B

mf

mf

C F C F C C G⁷ C F C G(sus) G C C G⁷ C C/G G⁷ Dm C C Dm/C C F C

27

f mf

f *mf*

Dm C G C F G G⁷ C Dm/C C^{major} Am C Dm/C C G

37 **C**

f

f

C G C F C G D⁷ G

7. Jingle Bells

$\text{♩} = 104$

mf

f *mf*

f *f*

f

A⁷ D/F# A⁷/E D G Em

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

D A D G D A A⁷

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a piano accompaniment with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*. Chords are labeled as C, G, G7, and C.

Musical score for the second system (measures 10-16). It includes a section marker '10 A'. The piano accompaniment continues with various chords and dynamics, including *mf* and *f*. Chords are labeled as G, G7, C, F, C, and G.

Musical score for the third system (measures 17-22). It includes a section marker '17 B'. The piano accompaniment features more complex chords and dynamics, including *mf* and *f*. Chords are labeled as C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, and A7.

Musical score for the fourth system (measures 23-26). The piano accompaniment continues with chords and dynamics, including *mf* and *f*. Chords are labeled as D and A7.

9. Kling

♩ = 80

System 1 (Measures 1-8):
Vocal: *mf*
Piano: *f* (measures 1-4), *mf* (measures 5-8)
Chords: D, D, D, D, D(sus), D, A7, D, A7

System 2 (Measures 9-16):
Vocal: *mf*
Piano: *mf*
Chords: D, A7, D, A, D, A, A7, Em, D

System 3 (Measures 17-26):
Vocal: *mf*
Piano: *mf*
Chords: E, A, Bm, A, E, E7, A, D, A7, D, C

System 4 (Measures 27-34):
Vocal: *f* (measures 27-28), *mf* (measures 29-34)
Piano: *f* (measures 27-28), *mf* (measures 29-34)
Chords: F, C7(sus), F, Am, Bb, C7, Am, A°

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand chord line and a left-hand bass line. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A first ending bracket labeled 'A' spans measures 7-10. The score concludes with a final cadence in measure 19.

System 1 (Measures 1-6): *mp*. Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C, G, C.

System 2 (Measures 7-12): *mp* to *mf*. Chords: C, Am⁷, C, F, C, G(sus) C, G⁷ C, C, Dm⁷. First ending bracket 'A' covers measures 7-10.

System 3 (Measures 13-18): *f*. Chords: C, Dm, G, D⁷, G, Am⁷, G, C, Dm, C, G, C, A⁷, A⁷(sus), Dm.

System 4 (Measures 19): *f*. Chords: C, D, G, C, Dm, C, Dm⁷, C, G⁷, C.

12. The First Nowell

$\text{♩} = 100$

Chord progression for the first system (measures 1-7):
 G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C

Chord progression for system A (measures 8-18):
 G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G

Chord progression for system B (measures 19-24):
 Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7

Chord progression for the final system (measures 25-30):
 G, D7, G, B7, B7(sus), B7, E, E7, A

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em⁷ F# Bm

8 **A**

mf

mf

A D Em⁷ Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em⁷ F#(sus) F# A D A D Em Bm Em Bm F#⁷ Bm Bm

21

mf

F#

15. Still, Still, Still

♩ = 88

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f *dim. poco a poco*

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07 Er

dim. poco a

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The first system contains 10 measures. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has one sharp (F#). The second system contains 10 measures. Dynamics include *f*. Chords are indicated above the piano staff: C, G, C(sus) C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature changes to two sharps (F# and C#). The third system contains 10 measures. Dynamics include *f*. Chords are indicated above the piano staff: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, B Em, A7, D, Em, D, Em, B Em A7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The fourth system contains 10 measures. Dynamics include *mf*. Chords are indicated above the piano staff: D, G, A/C#, A7, D, A7, D, C7, B7, Em, B7.

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A**

f

f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B**

mf

mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
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EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
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VIOLA SOLO

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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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