

# Don't Stop Me Now

## QUEEN

♩ = 96    E<sup>b</sup>                      Gm                      Cm                      Fm

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

1st Clarinet in B<sup>b</sup>    *mp* B.Cl. Vib.

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>    *mf*

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>    *Solo* *mp*

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horn in F

3rd&4th Horn

1st <sup>7</sup>

*te*

*simile*

*\**

Glock. *mf*

The image shows a musical score for the song "Don't Stop Me Now" by Queen. It is a full orchestral score with multiple staves for different instruments. The key signature is E-flat major (three flats) and the tempo is marked as quarter note = 96. The score is divided into four measures, with chord changes indicated above the staves: E-flat major, G minor, C minor, and F minor. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E-flat Clarinet, Clarinets in B-flat (1st, 2nd, 3rd), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Soprano Saxophone in B-flat, Alto Saxophones (1st and 2nd) in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets (1st, 2nd, 3rd) in B-flat, Horns (1st and 2nd) in F, and Horns (3rd and 4th). There are also staves for a 1st string player and a Glockenspiel. The score includes various musical notations such as dynamics (mp, mf, Solo), articulation (accents, slurs), and performance instructions (te, simile, asterisk). A large, semi-transparent watermark "SAMPLE" is oriented vertically across the center of the page.

Don't Stop Me Now

Chord progression: E<sup>b</sup>    (A)E<sup>b</sup>7    A<sup>b</sup>    Fm7    C7

Picc. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *p* *f*

S.Sax. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f* *mf*

Trp.1 *mf*

Trp.2 *mf* (S.Mute)

Trp.3 *mf* (S.Mute)

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

*mp* *f* *mp* *arco* *mf*

Don't Stop Me Now

♩=160

Fm E♭ B♭

Fm

B♭7

Ⓟ B♭

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

pizz.

H.H.

S.D.

Xylo.

Tamb.

Cm Fm B $\flat$  C $\circ$ E $\flat$  Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

~

Don't Stop Me Now

Fm B7 Eb D Eb7 Cb

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
7