

ドント・ストップ・ミー・ナ QUEEN

♩=94 B \flat Dm Gm

Flute

1st Clarinet in B \flat
mp

2nd Clarinet in B \flat
mp

Bass Clarinet in B \flat

Alto Saxophone in E \flat
Cl.2
mp

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat
Solo
mf *legato*

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

B \flat B \flat 7 E \flat Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

mp

mp

♩=152

① Cm B♭ F Cm

Cm B♭ F Cm D

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Hrn. (Horn)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Drs. (Drums)

The score is divided into two systems. The first system covers measures 1 through 12, with a key signature change to D major at the end. The second system covers measures 13 through 16. The drum part includes specific notations for H.H. (Hi-Hat), S.D. (Snare Drum), and B.D. (Bass Drum). The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

② B \flat Dm7 Gm Cm F

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
Drs.
C

Chord progression: Dm Gm Cm $\frac{Dm}{C}$ Cm7 F F7 B \flat

Fl. *tr*

Cl.1 *tr*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mp*

T.Sax. *mf*

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

C