

優しいあの子

♩=100 (♩=♩[♯])

B^b F A Gm Dm E^b F7 B^b(4)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

mb.

S.D.

Tom

Bongo

7 Gm Dm Eb Bb F7⁽⁴⁾ F7 Bb E/A Gm

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Eu

13 $B_b(4)$ B_b $\frac{E}{A}$ (B) Gm $Dm7$ Gm $Dm7$ E^+M7 F $B_b(4)$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf* 1st time

A.Cl. *mf* 1st time

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Eur. *mf*

mf Crash Ride

優しいあの子

19

Gm Dm7 Eb F7 Bb F A Gm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Eur.

Glock.

Tamb.

ongo

mf

mf

優しいあの子

25 $B_b(4)$ B_b B_b E_A Gm Dm E_b $F7$ $B_b(4)$

Picc. f

Fl.1 f

Fl.2 f

Ob. f

Bsn. f

E_b Cl. f

Cl.1 f

Cl.2 f

Cl.3 f

A.Cl. f

B.Cl. f

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

Bar.Sax. f

Trp.1 f

Trp.2 f

Trp.3 f

Hrns.1,2 mf

Hrns.3,4 mf

Trb.1 mf

Trb.2 mf

Trb.3 mf

Er. mf

Cl.3 mf

rim mf

Maracas mf