

アラジン メドレー

Words

(フレンド・ライク・ミー)

(♪=♪³)

Dm B⁺
① *gva*, if possible

♩=192

The musical score is arranged for a full orchestra. It features the following parts:

- B^b Trumpet I, II, III:** Trumpet I has a melodic line starting with a forte (*f*) dynamic. Trumpets II and III provide harmonic support.
- E^b Alto Horn I, II:** Both parts play a similar melodic line to the trumpets, also starting with a forte (*f*) dynamic.
- Trombone I, II:** These parts play a lower melodic line, contributing to the harmonic texture.
- Euphonium:** This part plays a rhythmic accompaniment, often doubling the bass line of the trombones.
- Percussion:** Includes Hand Drums (H.H.), Bells (B.D.), Tambourine (Tamb.), and Xylophone (Xylo.), all playing a rhythmic pattern that supports the main melody.

The score is written in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page.