

PERSEIDS FANFARE

Benjamin McMillan

Brightly $\text{♩} = 100-120$

The musical score is divided into three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is written in 4/4 time and features a variety of dynamics and articulations.

System 1:

- Trumpet in B♭ 1:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *mp*, *mf*, *f*.
- Trumpet in B♭ 2:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *mp*, *mf*, *f*.
- Horn in F:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *p*, *f*.
- Trombone:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.
- Tuba:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.

System 2:

- B♭ Tpt. 1:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *mf*.
- B♭ Tpt. 2:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *mf*.
- Hn.:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.
- Tbn.:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *f marcato*, *fp*.
- Tuba:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.

System 3:

- B♭ Tpt. 1:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.
- B♭ Tpt. 2:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note.
- Hn.:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *f marcato*, *fp*.
- Tbn.:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *f*, *mf*.
- Tuba:** Starts with a rest, then plays a series of eighth notes, followed by a quarter note, and ends with a half note. Dynamics: *mp*, *mf*.

A

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *f* *mf*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

mf legato *mp* *f* *mf*

B

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

p *pp* *mf legato* *mf*