

POLYMETRIC JOURNEY

Score

John Paff

1. Allegro $\text{♩} = 138$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Taba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Taba

A

2. Slowly $\text{♩} = 60$

System 1:

- Bb Tpt. 1: Rests for 5 measures, then *mf* eighth note in measure 6.
- Bb Tpt. 2: Rests for 5 measures, then *mf* eighth notes in measure 6.
- Hn.: *mp* eighth notes throughout.
- Tbn.: *p* eighth notes throughout.
- Tuba: *p* eighth notes throughout.

System 2:

- Measures 7-12 are bracketed as the first ending, labeled **A**.
- Bb Tpt. 1: *mf* eighth notes in measures 7-12.
- Bb Tpt. 2: *mf* eighth notes in measures 7-12.
- Hn.: *mf* eighth notes in measures 7-12.
- Tbn.: *mf* eighth notes in measures 7-12.
- Tuba: *mf* eighth notes in measures 7-12.

System 3:

- Measures 13-18 are bracketed as the second ending, labeled **B**.
- Bb Tpt. 1: Rests for 4 measures, then *mf* sixteenth notes in measure 13, followed by *f* eighth notes in measures 14-18.
- Bb Tpt. 2: Rests for 4 measures, then *mf* sixteenth notes in measure 13, followed by *f* eighth notes in measures 14-18.
- Hn.: *mf* eighth notes in measures 13-18.
- Tbn.: *mf* eighth notes in measures 13-18.
- Tuba: *mf* eighth notes in measures 13-18.

C

rit.

mp

p

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

3. Lively $\text{♩} = \text{mod}$

mf

mf

mf

mf

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

A

mf

mf

mf

mf

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1 E
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for the first system of five instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba). The key signature has one sharp (F#). The first three measures are in 4/4 time, then change to 3/4, and finally to 2/4. Dynamics include *mf*, *mp*, and *f*. A rehearsal mark **E** is above the first measure of the 2/4 section.

4. Moderato $\text{♩} = 60$
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for the second system of five instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba). The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *f* and *mf*.

B♭ Tpt. 1 A
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for the third system of five instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba). The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *mf* and *f*. A rehearsal mark **A** is above the first measure of the 4/4 section.