

from "Symphony No. 7 in A Major, Op. 92"

Ludwig van Beethoven

Arranged by Paul Chadbourne

Allegretto $\text{♩} = \text{re}$ (A)

The first system of the musical score for 'Allegretto' features five staves. The top staff is for Trumpet in B-flat, followed by Flageohare, Horn in F, Trombone, and Tuba. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to the pitch 're'. The score begins with a dynamic of *f* (forte) and a crescendo leading to *pp* (pianissimo). The Trumpet and Flageohare parts have rests for the first few measures, while the Horn, Trombone, and Tuba parts enter with rhythmic patterns. The system concludes with a repeat sign and a first ending bracket.

B

Dr. Tpt. 1

Flg.

Hrn.

Tbn.

Tuba

2

Horn

pp

pp

pp

Dr-Tpt. 1

Flt.

Hr.

Tbn.

Tuba

C

pp

p

Dr-Tpt. 1

Flt.

Hr.

Tbn.

Tuba

D

apt. Ita to E

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Dr-Tpt. 1

Flt.

Hr.

Tbn.

Tuba

Dr-Tpt. 1

Flt.

Hr.

Tbn.

Tuba