

NINE CHORALE PIECES FOR BRASS QUINTET

Arranged by Larry Eden

1. Wir Danken, Herr Jesu Christ - J.S. Bach from "Chorale Variations"

Andante $\text{♩} = 72$

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hrn.
Tbn.
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hrn.
Tbn.
Tuba

2. Erschienen ist der herrlich Tag - J.S. Bach from Chorale Variations

Resolutely $\text{♩} = 66$

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

3. Quodlibet - J.S. Bach from The Goldberg Variations

Andante

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

The first system of the musical score consists of five staves: B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A vertical line with a circled 'A' above it is placed at the beginning of the second measure of the B-Tpt. 1 staff. The B-Tpt. 1 staff has a melodic line with eighth and sixteenth notes. The B-Tpt. 2 staff has a similar melodic line. The Hrn. staff has a melodic line with eighth notes. The Tbn. staff has a rhythmic accompaniment with eighth notes. The Tuba staff has a rhythmic accompaniment with quarter notes.

4. Refine Me, O Lord - Thomas Tallis

Dolce $\text{♩} = 60$

The second system of the musical score consists of five staves: B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., and Tuba. The music is in a key with one flat and a common time signature. The tempo/mood is marked 'Dolce' with a metronome marking of 60. A vertical line with a circled 'A' above it is placed at the beginning of the second measure of the B-Tpt. 1 staff. The B-Tpt. 1 staff has a melodic line with quarter notes. The B-Tpt. 2 staff has a melodic line with quarter notes. The Hrn. staff has a melodic line with quarter notes. The Tbn. staff has a rhythmic accompaniment with quarter notes. The Tuba staff has a rhythmic accompaniment with quarter notes.