

NINE CHORALE PIECES FOR BRASS QUINTET

Arranged by Larry Eden

1. Wir Danken, Herr Jesu Christ - J.S. Bach from "Chorale Variations"

Andante $\text{♩} = 72$

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

2. Erschienen ist der herrlich Tag - J.S. Bach from Chorale Variations

Resolutely $\text{♩} = 66$

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

A

3. Quodlibet - J.S. Bach from The Goldberg Variations

Andante

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

First system of musical notation for 'Refine Me, O Lord' by Thomas Tallis. The system includes staves for Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tuba. The music is in 4/4 time with a key signature of one flat. A repeat sign with first and second endings is present at the end of the system. A circled 'A' marks the start of a section.

4. Refine Me, O Lord - Thomas Tallis

Second system of musical notation for 'Refine Me, O Lord' by Thomas Tallis. The system includes staves for Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tuba. The music is in 4/4 time with a key signature of one flat. A circled 'A' marks the start of a section. The tempo/mood is marked 'Dolce'.