

to the Galliard Brass Ensemble  
**CAROLS FOR BRASS, SET 2**

Various  
Arranged by Richard Price

1. O TANNENBAUM

The musical score is for the carol 'O Tannenbaum' and is arranged for a brass ensemble. It is written in 3/4 time and G major. The score is divided into two systems, A and B.

**System A:** Features five parts: Trumpet in C1, Trumpet in C2, Horn in F, Trombone, and Tuba. The tempo is marked **Maestoso**. The first part of the system is marked **ff**. The second part is marked **pp** and includes the instruction **solo**. A circled letter **A** is placed above the staff at the beginning of the second part.

**System B:** Features five parts: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The first part of the system is marked **mf** and includes the instruction **trilled**. The second part is marked **f** and includes the instruction **brassia molto**. The third part is marked **mf** and includes the instruction **solo**. A circled letter **B** is placed above the staff at the beginning of the third part.

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**D**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

**E Tranquillo**

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

## 2. LET ALL MORTAL FLESH KEEP SILENCE/TANTUM ERGO

Incantation: Tantum Ergo  
Flagehorn in B- (solo)  
solo ad libitum

Flage. 2

Flage. 2

**A** Poco Andante

C Tpt. 1 *rit.*

Flagel. 2 *to Trumpet* *Trupet in C*

Hr. *solo* *pp*

Tbn. *pp*

Tuba *rit.* *pp*

**B** poco più mosso

C Tpt. 1 *mf* *f* *f*

C Tpt. 2 *mf* *f* *f*

Hr. *mf* *f* *f*

Tbn. *mf* *f* *f*

Tuba *mf* *f* *f*

C Tpt. 1 *ff*

C Tpt. 2 *solo* *ff*

Hr. *soli* *ff*

Tbn. *soli* *ff*

Tuba *ff*

*rit. molto*

**C** a tempo

C Tpt. 1 *ff* *ff*

C Tpt. 2 *to Flag.* *p*

Hr. *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*



7  
**Pomposo**

*rit. molto*

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. *f* *solo* *mp dolce* *fff*

Tbn. *f* *mp* *fff*

Tuba *f* *mp* *fff*

**Moderato** *rit. - ov* **4. SING WE NOW OF CHRISTMAS**

*mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Hn. *stopped* *mp* *cant.*

Tbn. *mf*

Tuba *mf*

**A** *remove mute* *open* *accel.* **B) Faster**

C Tpt. 1 *mf* *f* *mf* *mf*

C Tpt. 2 *mf* *remove mute* *mf* *mf*

Hn. *mf* *open* *f* *mf* *solo* *ff marcato*

Tbn. *mf* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f*

C Tpt. 1 *f* *f* *f* *mp*

C Tpt. 2 *f* *solo* *f* *to mute*

Hn. *ff cant.* *f* *f* *solo* *mp*

Tbn. *ff* *sust. cant.* *f* *mp*

Tuba *ff* *f* *f* *mp*





**B**

C Tpt. 1 *ff* *più ff*

C Tpt. 2 *f* *ff* *più ff*

Hr. *f* *solo* *ff cant.* *più ff*

Tbn. *f* *ff* *più ff*

Tuba *f* *ff* *più ff*

**C**

C Tpt. 1 *G.P. non =* *pp dolce*

C Tpt. 2 *mp* *pp dolce*

Hr. *mp* *pp* *solo cant.*

Tbn. *mp* *pp dolce*

Tuba *mp* *pp dolce*

C Tpt. 1 *più f* *mf* *G.P. non =*

C Tpt. 2 *più f* *mf* *ppp*

Hr. *più f* *mf* *ppp* *solo cant.*

Tbn. *più f* *mf* *ppp*

Tuba *più f* *mf* *ppp*

## 7. GLOUCESTERSHIRE WASSAIL

*Glocoso*

C Tpt. 1

C Tpt. 2

Hr. *mf* *solo*

Tbn. *mf*

Tuba *mf*