

SUITE I FOR LUTE

BWV 996

J.S. Bach

Arranged by Jerry Wyrick

I. Passaggio Slowly and Freely

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba

A

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

Section A consists of four measures. The first measure has a circled 'A' above it. The music is in 4/4 time with a key signature of one flat. The B. Tpt. 1 part has a melodic line with grace notes. The B. Tpt. 2 part has a rhythmic pattern. The Hrn. part has a melodic line with a grace note. The Tbn. and Tuba parts have a rhythmic pattern.

B Presto

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

Section B consists of four measures. The first measure has a circled 'B' above it. The music is in 4/4 time with a key signature of one flat. The B. Tpt. 1 part has a melodic line with a grace note. The B. Tpt. 2 part has a rhythmic pattern. The Hrn. part has a melodic line with a grace note. The Tbn. and Tuba parts have a rhythmic pattern. The tempo is marked 'Presto'.

C

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

Section C consists of four measures. The first measure has a circled 'C' above it. The music is in 4/4 time with a key signature of one flat. The B. Tpt. 1 part has a melodic line with a grace note. The B. Tpt. 2 part has a rhythmic pattern. The Hrn. part has a melodic line with a grace note. The Tbn. and Tuba parts have a rhythmic pattern.

F

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

II. Allemande

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. *mp*

Tbn. *mp*

Tuba *mp*

rit.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hrn. *mf*

Tbn. *mf*

Tuba *mf*

III. Courante $\text{♩} = 32$

First system of the musical score for 'III. Courante'. It features five staves: B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time with a key signature of one flat. The first two staves (B Tpt. 1 and B Tpt. 2) have rests for the first two measures, followed by a melodic line in the third measure marked *mp* and *mf*. The Horn (Hn.) staff begins with a melodic line marked *mp*. The Trombone (Tbn.) and Tuba staves provide a rhythmic accompaniment with a steady eighth-note pattern, marked *mp*.

Second system of the musical score. The B Tpt. 1 staff has a rest for the first two measures, then a melodic line in the third measure marked *p* and *mp*. The B Tpt. 2 staff has a melodic line marked *mf*. The Hn. staff has a melodic line marked *mf*. The Tbn. and Tuba staves continue with their rhythmic accompaniment, marked *mp* and *mf*.

Third system of the musical score, starting with a double bar line and a circled 'A' above the first measure. The B Tpt. 1 staff has a melodic line marked *f*. The B Tpt. 2 staff has a melodic line marked *mf*. The Hn. staff has a melodic line marked *f*. The Tbn. and Tuba staves continue with their rhythmic accompaniment, marked *f* and *mf*.

B Tpt. 1
 B Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B Tpt. 1, B Tpt. 2, Hn., Tbn., Tuba) showing a sequence of notes and rests across five measures. Dynamics include *mp*, *p*, *mf*, and *f*.

B Tpt. 1
 B Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B Tpt. 1, B Tpt. 2, Hn., Tbn., Tuba) showing a sequence of notes and rests across five measures. Dynamics include *f* and *mp*.

IV. Sarabande
 B Tpt. 1
 B Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B Tpt. 1, B Tpt. 2, Hn., Tbn., Tuba) for the section "IV. Sarabande". It shows notes and rests across five measures with dynamics *mp* and *mf*.

V. Bourée

Musical score for V. Bourée, measures 1-6. The score is for five instruments: B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 3/8. The music begins with a rest for B Tpt. 1. B Tpt. 2, Hn., and Tuba enter with a melody marked *mf*. Tbn. enters in measure 5 with a bass line marked *mf*.

Musical score for V. Bourée, measures 7-12. This section is marked with a circled 'A'. All instruments (B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba) play with a dynamic marking of *f*. The melody continues across all parts.

Musical score for V. Bourée, measures 13-18. This section is marked with a circled 'B'. The music features a double bar line in measure 13. The dynamic marking changes to *mf* for all instruments from measure 14 onwards.

C

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf *mf* *mf* *mf* *mf*

VI. Gigue

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*