

FOUR SONGS

Francisco Tarrega
Arranged by Jerry Wyrick

1. Danza Mora

Musical score for the first system of "Danza Mora". The score is in 3/4 time and B-flat major. It features five staves: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The music begins with a dynamic of *ff* and includes markings for *mf*, *p*, *f*, *mute*, and *open*.

Musical score for the second system of "Danza Mora". This system includes staves for B-1 Tpt., B-2 Tpt., Ho., Tbn., and Tuba. It begins with a circled letter 'A' above the first measure. The music continues with dynamics of *f*, *mf*, *p*, and *ff*, and includes a *mute* marking.

B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn.
 Tbn.
 Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn.
 Tbn.
 Tuba

2. Maria

B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn.
 Tbn.
 Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hrn.
Tbn.
Tuba

3. Adelita

B♭ Tpt. 1
B♭ Tpt. 2
Hrn.
Tbn.
Tuba

mp *mp* *mp* *mp* *mp*

Fine

B♭ Tpt. 1
B♭ Tpt. 2
Hrn.
Tbn.
Tuba

A *mf* *mf* *mf* *mf* *mf*

rit. *a tempo* **D.C. al Fine**

4. Capricho Arabe

System 1:

- B♭ Tpt. 1:** *mp*, *no*, *rit.*
- B♭ Tpt. 2:** *mp*
- Hn.:** *mp*, *mf*
- Tbn.:** *mp*
- Tuba:** *mp*

System 2:

- B♭ Tpt. 1:** **A** *a tempo*, *mf*
- B♭ Tpt. 2:** *p*, *mf*
- Hn.:** *p*, *mf*
- Tbn.:** *p*, *mf*
- Tuba:** *p*, *mf*

System 3:

- B♭ Tpt. 1:** *mf*, *accel.*, *rit.*
- B♭ Tpt. 2:** *mf*
- Hn.:** *mf*
- Tbn.:** *mf*
- Tuba:** *mf*