

# SONGS FROM THE EMERALD ISLE

Traditional Irish Melodies  
Arranged by James E. O'Briant

## I. Remember the Glories of Brien the Brave

Moderato e Marcato  $\downarrow = 66$

Trumpet in B 1

Trumpet in B 2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

## II. Come O'er the Sea (Cuishla ma chrae)

Adagio Espressivo  $\text{♩} = 60$

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp* *sf* *sfz* *dim.* *rit.* *pp* *sf* *sfz* *pp* *sf* *sfz*

## III. Single Jig and Garry Owen

Allegro Moderato  $\text{♩} = 100$

The musical score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horns, Trombones, and Tuba. The piece is in 2/4 time and features two distinct sections, A and B. Section A begins with a dynamic marking of *mf* and includes a *dim.* instruction. Section B starts with a key signature change to one sharp (F#) and includes dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn.  
 Tuba

B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn.  
 Tuba