

to the Galliard Brass Ensemble

CAROLS FOR BRASS, SET 3

Various
Arranged by Richard Price

1. DING DONG MERRILY ON HIGH

Like all of my carol arrangements, this was written for my dear friends in the Galliard Brass Ensemble of Ann Arbor, Michigan.

At the time, trumpeter Charles Larkins had just gotten a Schilke sliding bell D/E-flat trumpet and this arrangement was written for his new instrument—to see just how fast he could make the switch. (He made it.)

Giocoso

Horn

Trumpet in C 1

Trumpet in C 2

Horn in F

f non troppo

Trombone

f non troppo

Tuba

f non troppo

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

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A

Solo
f

Soli
f

C Tpt. 1

C Tpt. 2

Ha.

Tbn.

Tuba

C Tpt. 1

C Tpt. 2

Ha.

Tbn. *f*

Tuba *f*

B Faster

C Tpt. 1

C Tpt. 2

Ha. *f*

Tbn. *f*

Tuba *f*

5

H

C Tpt. 1 *mp* *dim. poco a poco* *p*

C Tpt. 2 *mp* *dim. poco a poco* *p*

Ha. *mp* *dim. poco a poco* *p*

Tbn. *mp* *dim. poco a poco* *p*

Tuba *p*

non rit.

C Tpt. 1

C Tpt. 2

Ha. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

2. AWAY IN A MANGER

A

Calmly

Solo

C Tpt. 1 *mp* *cant.*

C Tpt. 2 *mp* *cant.*

Ha. *p* *port.* *mp* *Solo*

Tbn. *p* *mp*

Tuba *p* *mp*

B

C Tpt. 1 *f*

C Tpt. 2 *mp* *f* *mp* Solo

Hr. *f* *mp*

Tbn. *mp* *f* *mp*

Tuba *f* *mp*

C

C Tpt. 1 *ff*

C Tpt. 2 *pp* *ff*

Hr. *pp* *mf* *f*

Tbn. *pp* *f*

Tuba *pp* *f*

D

C Tpt. 1 *p*

C Tpt. 2 *p*

Hr. *mp* Solo

Tbn. *mp*

Tuba *p* Solo

3. GOOD KING WENCESLAS

Moderato

C Tpt. 1 Tuba *mf* *giocoso* straight mute

C Tpt. 2 Tuba *mf* *giocoso* straight mute

Ha. Tuba

Tbn. Tuba

Tuba Solo *p*

C Tpt. 1 *mp* remove mute

C Tpt. 2 *mp* remove mute

Ha. *mf*

Tbn. *mf*

Tuba Solo *mf*

Ⓐ open *mf*

C Tpt. 1 *mf*

C Tpt. 2 open *mf*

Ha. *mf*

Tbn. *mf*

Tuba

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

D

Solo

f

f

f

f

f

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

rit.

Much Slower

mp

mp

mp

mp

mp

4. WEXFORD CAROL

Moderato

Solo

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

mf

f

mf

espr.

mf

mf

①

C Tpt. 1

C Tpt. 2

Ha.

Tbn.

Tuba

f

mp

C Tpt. 1

C Tpt. 2

Ha.

Tbn.

Tuba

p

mp

stopped

mp ma cuivrez

②

C Tpt. 1

C Tpt. 2

Ha.

Tbn.

Tuba

mf

mf

open

mf

a tempo (meno) *grace notes exactly on beat* *rit.*

molto brevura *pp* *p* *soffo voce* *p* *p*

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

5. O MARIA, DIANA STELLA - 15th Century Carol

Andante

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

mf *mf* *mf* *mf* *mf* *mf*

f *mf* *ppp* *Solo* *pp* *ppp*

A

6. DECK THE HALLS

Allegro

f-p

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

8va 2nd X

f-p

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

cresc.

loco

A

C Tpt. 1

C Tpt. 2

Hr.

Tbn.

Tuba

ff

ff

ff

ff

ff

ff

B *a tempo*

poco rit.

f *ff* *mp*

Solo *espr.* *mp*

Soli *mp*

C *a tempo*

rit. molto

ff *p* *ff* *p* *dolce*

ff *p* *ff* *p* *dolce*

ff *p* *ff* *p*

ff *p* *ff* *p*

Solo *ff* *p*

8. PATAPAN

Vivace

C Piccolo

ff marc.

ff marc.

ff marc.

ff

ff

Picc.
C Tpt.1 1

Soli

C Tpt. 2

Ha.

Tbn.

Tuba

marc. sempre

Picc.
C Tpt.1 1

A

C Tpt. 2

Ha.

Tbn.

Tuba

mp

mf

Picc.
C Tpt.1 1

C Tpt. 2

Ha.

Tbn.

Tuba