

DEVOTIONAL SUITE

Arranged by Lawrence Eden

I. DODI LI

The musical score for "Dodi Li" is arranged for a brass ensemble. It consists of three systems of staves. The first system includes parts for Trumpet in D-1, Trumpet in D-2, Horn in F, Trombone, and Tuba. The second system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, Trombone, and Tuba. The third system includes parts for B-Tpt. 1, B-Tpt. 2, Horn, Trombone, and Tuba. The score is in common time (C) and features various dynamics such as *mp*, *mf*, and *f*. Section markers A and B are present above the B-Tpt. 1 staff. The music is characterized by rhythmic patterns and melodic lines typical of a brass ensemble.

B-Tpt. 1 *rall* **C With rubato**
 B-Tpt. 2
 Hrn.
 Tbn.
 Tuba

V. WE GATHER TOGETHER

B-Tpt. 1 *Moderato* **A**
 B-Tpt. 2
 Hrn.
 Tbn. *solo*
 Tuba

B-Tpt. 1 **B**
 B-Tpt. 2
 Hrn. *Lead*
 Tbn.
 Tuba

B-Tpt. 1 **C**
 B-Tpt. 2
 Hrn.
 Tbn.
 Tuba