

優しいあの子

スピッツ

♩=102 (♩=♩)

Chord progression: $B\flat$, F , A , Gm , Dm , F , $E\flat$

Flute *mf* *sempre ten.*

1st Clarinet in $B\flat$ *mf* *sempre ten.*

2nd Clarinet in $B\flat$ *mf* *sempre ten.*

Bass Clarinet in $B\flat$ *mf*

Alto Saxophone in $E\flat$ *mf* T.Sx.のない時 *mp*

Tenor Saxophone in $B\flat$ *mp*

Baritone Saxophone in $E\flat$ *mf*

1st Trumpet in $B\flat$

2nd Trumpet in $B\flat$

Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Euphc

S.D.

dy

① B \flat F Gm Dm7 E \flat B \flat F(4)

Fl.

Cl.1

Cl.2

B.Cl. Tuba simile

A.Sax. *mp* simile

T.Sax.

B.Sax. Tuba simile

Trp.1 *marcato* *mf*

Trp.2 *marcato* *mf*

Hrn.

Trb.1 *mp*

Trb.2 *mf*

Euph. B

Tuba Lww.

opt. *Glekk. mf*

mile

simile

Gm Dm Eb F Bb Gm D

A.Sx. Solo
mf

Fl.

Cl.1

Cl.2
simile

B.Cl.

A.Sax.

T.Sax.

B.Sax.
simile

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2
s

Euph.

Tuba

mf

Fill-in

Ride

The musical score is arranged in a standard orchestral format with staves for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats). The score includes a saxophone solo section for the Alto Saxophone, marked with a circled 'B' and 'mf'. A large 'SAMPLE' watermark is overlaid diagonally across the page. The bottom of the page shows the beginning of the next page of the score.

E \flat F B \flat (4) B \flat $\frac{F}{A}$ Gm Dm Gm Γ

Fl. *mp*

Cl.1

Cl.2 *mp*

B.Cl. *p*

A.Sax. *mf* Fl.

T.Sax.

B.Sax.

Trp.1

Trp.2 *mf*

Hrn. *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph.

Tuba

Fill-in

The image shows a page of a musical score for the piece '優しいあの子'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are chord symbols: E \flat , F, B \flat (4), B \flat , $\frac{F}{A}$, Gm, Dm, Gm, and Γ . The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *nf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, there is a section labeled 'Fill-in' with a double bar line and a repeat sign.

F7

B \flat E A Gm D \flat m F E \flat F

Soli with Cl.

©

Fl. *f* Soli with Fl.

Cl.1 *f* Soli with Cl.

Hr. T.Sx. *p*

Cl.2

B.Cl.

A.Sax. *mf*

T.Sax.

B.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba