

FOUR MOVEMENTS FROM "GLORIA" RV589

Antonio Vivaldi
Arranged by Robert S. Wallace

1. Gloria $\text{♩} = 120$

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

Organ

B-Tpt. 1

B-Tpt. 2

Ho.

Tbn.

Tuba

Org.

f

sempre staccato e con forza

B-Tpt.1

B-Tpt.2

Hr.

Tbn.

Tuba

Org.

A

B-Tpt.1

B-Tpt.2

Hr.

Tbn.

Tuba

Org.

2. Et in Terra Pax Homiñibus $\text{♩} = 60$

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

Org.

A

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

Org.

B-Tpt. 1
 B-Tpt. 2
 Hrn.
 Tbn.
 Tuba
 Org.
 Bass

B-Tpt. 1
 B-Tpt. 2
 Hrn.
 Tbn.
 Tuba
 Org.
 Bass

3. Qui Tollis Peccata Mundi - Adagio

First system of the musical score for 'Qui Tollis Peccata Mundi - Adagio'. The score is in 4/4 time and includes parts for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The dynamics are marked *p*, *mp*, and *f*. The music features a melodic line in the trumpets and tubas, with the organ providing harmonic support.

Second system of the musical score for 'Qui Tollis Peccata Mundi - Adagio'. The score continues with parts for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. A section marked 'A' begins in the trumpet parts. The dynamics are marked *mf*. The music continues with a melodic line in the trumpets and tubas, with the organ providing harmonic support.

B

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.
Tuba
Org.

4. Cum Sancto Spiritu *al. av*

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.
Tuba
Org.

First system of a musical score, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The music features a melodic line in the B-Tpt. 1 and Hn. parts, with a rhythmic accompaniment in the Tbn. and Org. parts. The Org. part includes a bass line with a steady eighth-note pattern.

Second system of a musical score, measures 6-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The music continues from the first system. A circled letter 'A' is placed above the B-Tpt. 1 staff at the beginning of measure 10. The Org. part features a complex chordal texture with many beamed notes in the right hand.