

♩=166 : SWING

Take the A-Train

(Ellington - 1966)

Words and Music by Billy Strayhorn
Transcribed & adapted by Jon Harpin

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROM 4 (OPT.)

GIUITAR

PIANO

BASS

DRUMS

ST. MUTE

SOLO

CYMBAL

LET RING

SWING

Gliss

1

Take The A-Train

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Opt.)

Guitar

Piano

Bass

Drums

8

1.

2.

OPEN

OPEN

OPEN

OPEN

Dm6

G9

C6

C13

C13

Dm6

G9

C6

C13

C13

Dm6

G9

C6

C13

C13

Take The A-Train

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Opt.)

Guitar

Piano

Bass

Drums

14

The musical score is for the song "Take The A-Train". It features a key signature of two sharps (F# and C#) and a common time signature. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and a double bar line with repeat signs. The score is numbered 14.