

ドント・ストップ・ミー・ナ QUEEN

♩=100 B♭ 1 player Dm Gm

B♭ Trumpet I *mp*

B♭ Trumpet II *Solo legato mf*

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I *mp*

Trombone II

Euphonium

7

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ (A) Solo B $\flat$ 7 E $\flat$ Cm7

Trp.I *mf*

Trp.II

Trp.III *mf* *mp*

A.Hrn.I *mf* *mp*

A.Hrn.II *mf* *mp* 3

Trb.I

Trb.II

Euph.

Tuba

2

♩=152

Chord progression: Cm B $\flat$ F Cm Cm B $\flat$ F Cm7

Trp.I *Tutti*

Trp.II *Tutti* *mf*

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph. *f*

Tuba *f*

H.H. *mf*

S.D. *mf*

Tamb

Conga *f*

[illegible]

B $\flat$ Dm Gm Cm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

C.Cym

The musical score is for the song 'Don't Stop Me Now'. It is written for a band consisting of three Trumpets (Trp. I, II, III), two Alto Horns (A. Hrn. I, II), two Trombones (Trb. I, II), an Euphonium (Euph.), a Tuba, and a Cymbal (C. Cym). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: B $\flat$, Dm, Gm, and Cm. The first two measures are for the Trumpets and Alto Horns, the third measure is for the Trombones and Euphonium, and the fourth measure is for the Tuba and Cymbal. The score is marked with a large 'SAMPLE' watermark.