

# ボヘミアン・ラブソディ

♩=72

B<sup>b</sup>

E  
A

A<sup>b</sup>

C<sup>z</sup>  
G

F

This musical score is for the piece "Bohemian Rhapsody" (ボヘミアン・ラブソディ). It is written in 4/4 time with a tempo of 72 beats per minute. The key signature is B-flat major. The score includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E<sup>b</sup> Clarinet
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- 3rd Clarinet in B<sup>b</sup>
- Alto Clarinet in E<sup>b</sup>
- Bass Clarinet in B<sup>b</sup>
- Soprano Saxophone in B<sup>b</sup>
- 1st Alto Saxophone in E<sup>b</sup>
- 2nd Alto Saxophone in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in E<sup>b</sup>
- 1st Trumpet in B<sup>b</sup>
- 2nd Trumpet in B<sup>b</sup>
- 3rd Trumpet in B<sup>b</sup>
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- 1st Trom'
- 2nd T
- 3r
- Bsn., B.Cl. & B.Sax.
- Vib.

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *p < mf* (piano to mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "1st time : Solo, 2nd time : tutti", "2nd time", and "2nd time pizz.". A large "SAMPLE" watermark is overlaid on the score.

ボヘミアン・ラブソディ

7 Dm Gm Gm7 C7 F Dm

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E<sup>b</sup>Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hms.1,2  
Hms.3,4  
Trb.1  
Trb.2  
Trb.3  
E:

ボヘミアン・ラブソディ

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Em7<sup>-5</sup> E>M7 B<sup>b</sup> D<sup>b</sup> 1 B<sup>b</sup> F<sup>b</sup> Gm Cm C<sup>b</sup>m C<sup>b</sup>m A7<sup>-5</sup> F

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E<sup>b</sup>Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrms.1,2 *f*

Hrms.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Eur. *f*

Tom

*f* *p* *f*

ボヘミアン・ラブソディ

19 Gm E1m6 B $\flat$  E $\flat$  B $\flat$  B $\flat$  Cm B $\flat$  F

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$ Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hms.1,2  
Hms.3,4  
Trb.1  
Trb.2  
Trb.3  
Eup $\dagger$

*p* *mp* *mf*

*mf* *pizz.* *mf*

*mp* *mf* *f*

25 Gm Cm Cm Cm B<sup>5</sup> F **B** B<sup>b</sup> 120 B<sup>b</sup> A E A Gm

Picc. Fl.1 Fl.2 Ob. Bsn. E<sup>b</sup>Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrms.1,2 Hrms.3,4 Trb.1 Trb.2 Trb.3 Eur.

The score shows various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, and Eurhythmics. Dynamics include *mf*, *f*, and *p*. A "Ride" cymbal pattern is indicated for the eurhythmics.