

The Lion King Medley

ライオン・キング メドレ

♩=80
B \flat

B \flat Trumpet I *f*

B \flat Trumpet II *f*

B \flat Trumpet III *ff*

E \flat Alto Horn I *ff*

E \flat Alto Horn II *ff*

Trombone I *f*

Trombone II *ff*

Euphonium *ff*

Tom

B \flat A Gm7 B \flat

The musical score is arranged for a brass and percussion ensemble. It features seven parts: B \flat Trumpet I, II, and III; E \flat Alto Horn I and II; Trombone I and II; Euphonium; and Tom. The music is in 2/2 time with a tempo of 80. The key signature is B \flat . The score includes dynamics such as *f* and *ff*. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into two systems. The first system covers the first three measures, and the second system covers the next three measures. The Tom part is only present in the second system, starting in the fourth measure.

(ハクナ・マタタ)

♩=160 (♩=♩)

A^b

E^b

B^b

A

Musical score for the piece "Hakuna Matata" from the Lion King medley. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature changes from A-flat major to E-flat major and then to B-flat major. The score includes parts for three Trumpets (Trp. I, II, III), two Alto Horns (A. Hrn. I, II), two Trombones (Trb. I, II), Euphonium (Euph.), Tuba, and Xylophone (Xylo.). The score is marked with dynamics such as *f*, *mf*, and *p*. A large "SAMPLE" watermark is overlaid on the page.

13 Shuffle (♩ = ♩³)
B^b (A) E^b B^b Str

Trp. I
Trp. II
Trp. III
A. Hrn. I
A. Hrn. II
Trb. I
Trb. II
Euph.
Tuba

mf

mf

mf

mf

mf

mf

mf

18

Chords: E \flat , C7, F, C $\frac{7}{G}$ ⁽⁴⁾, F/A, D7⁺⁹ Op ν

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

m

3 3

23

$B\flat$ D $E\flat$ C $Gm7$ C $B\flat$ F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Crash

f