

TWO CHEERFUL JIGS

Robert S. Wallace II

1. HAPPY-GO-LUCKY

Merrily $\text{♩} = 32$

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

The first system of the musical score for 'Happy-Go-Lucky' features five staves. The top staff is for Trumpet in B♭ 1, marked *mf*. The second staff is for Trumpet in B♭ 2, marked *mp*. The third staff is for Horn in F, marked *mp*. The fourth staff is for Trombone, marked *mp*. The fifth staff is for Tuba, marked *mp*. The tempo is marked 'Merrily' with a quarter note equal to 32. The key signature is one sharp (F#). The time signature is 18/8. The music consists of a series of eighth and sixteenth notes, with a dynamic change to *p* at the end of the system.

A

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hr. *mp*

Tbn. *mp*

Tuba *mf*

The second system of the musical score for 'Happy-Go-Lucky' features five staves. The top staff is for B♭ Tpt. 1, marked *mp*. The second staff is for B♭ Tpt. 2, marked *mp*. The third staff is for Hr. (Horn), marked *mp*. The fourth staff is for Tbn. (Trombone), marked *mp*. The fifth staff is for Tuba, marked *mf*. The key signature is one sharp (F#). The time signature is 18/8. The music consists of a series of eighth and sixteenth notes, with a dynamic change to *mf* at the end of the system.

C

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2 *p* *ff*

Hn. *mp* *ff*

Tbn. *mf* *ff*

Tuba *f* *ff*

2. JOVIAL

A

Scherzando $\text{♩} = 104$

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B

B♭ Tpt. 1 *f* *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f*

Tuba *p*