

Conductor Note: No Battery
Percussion. (This movement only)

MINIMALLY SPEAKING PART - 2

(Layers)

By RICHARD L. SAUCEDO

Dream-like ($\text{♩} = 72$)

March double-time when needed to maintain visual velocity

FLUTE/PICC. *mf*

B $\flat$ CLARINET *mf*

E $\flat$ ALTO SAX *mf*

B $\flat$ TENOR SAX *mf*

1st B $\flat$ TRUMPET *p* *mf* *p* *p*

2nd & 3rd B $\flat$ TRUMPET *p* *mf* *p* *p*

F HORN (B $\flat$ Horn/Flugelhorn, Opt.) *p* *mf* *p* *p*

1st & 2nd TROMBONE *p* *mf* *p* *p*

BARITONE *p* *mf* *p* *p*

TUBA (Bar. Sax/Elec. Bass, Opt.) *p* *mf* *p* *p*

MALLET PERC. 1 Bells *mf*

MALLET PERC. 2 Vibes *mf*

AUX. PERC. Tri. *mf*

CYMBALS

TIMPANI

1 2 3 4 5 6 7