

# ウィ・ウィル・ロック・ユー We Will Rock You

♩=80

Clap hands

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B<sup>b</sup> Trumpet I**: Treble clef, quarter notes, rests, and staccato notes.
- B<sup>b</sup> Trumpet II**: Treble clef, quarter notes, rests, and staccato notes.
- B<sup>b</sup> Trumpet III**: Treble clef, quarter notes, rests, and staccato notes.
- E<sup>b</sup> Alto Horn I**: Treble clef, quarter notes, rests, and staccato notes.
- E<sup>b</sup> Alto Horn II**: Treble clef, quarter notes, rests, and staccato notes.
- Trombone I**: Bass clef, quarter notes, rests, and staccato notes.
- Trombone II**: Bass clef, quarter notes, rests, and staccato notes.
- Euphonium**: Bass clef, quarter notes, rests, and staccato notes.
- Tuba**: Bass clef, quarter notes, rests, and staccato notes.

Additional annotations include "Stomp" and "Clap hands" above the notes, and a large "SAMPLE" watermark across the score. The score includes various musical notations such as rests, staccato marks, and dynamic markings like *f* (forte).

6

Trp. I

Trp. II

Trp. III

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tuba

Dr.

SAMPLE

The musical score is arranged in a standard orchestral format. The top staff (Trp. I) contains a melodic line starting at measure 6, featuring eighth and sixteenth notes with accents. The other instruments (Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tuba, and Dr.) are marked with a double bar line and a slash, indicating they are silent for most of the piece. The drum part (Dr.) is represented by a single staff with a slash, indicating a simple drum pattern. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

10 Clap hands Cm

Trp.I Stomp

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Drum

Crash H.H.

Tamb. f

f

① B

15

Trp.I *f*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph. *f*

Tuba

Dr

The musical score is for the piece 'ウィ・ウィル・ロック・ユー' (We Will Rock You). It features a brass and woodwind section with the following parts: Trp. I, II, III; A. Hrn. I, II; Trb. I, II; Euph.; Tuba; and Dr. The score is marked with a large 'SAMPLE' watermark. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes a drum part with a grid of slashes indicating a rhythmic pattern.

20

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Dr

Cm

F

C

Cm7