

# 海の幽霊

♩=90

A<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>7

Cm

A<sup>b</sup>M7

Flute

1st Clarinet in B<sup>b</sup> *f* T.Sx

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup> *mp* Solo

Alto Saxophone in E<sup>b</sup> *f*

Tenor Saxophone in B<sup>b</sup> *f*

Baritone Saxophone in E<sup>b</sup> *mp*

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

Horn in F

1st Trombone

2nd Trombone

Euph *mf*

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horn, Trombones, Euphonium), and a double bass. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is A-flat major, and the piece is in common time. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

A♭M7 B♭ Cm7 A♭ B♭7

Soli with A.Sx

Fl. *f*

Cl.1 *mf*

Cl.2

B.Cl.

A.Sax. *f*

T.Sax.

B.Sax.

Trp.1 *f*

Trp.2 *mf*

Hrn.

Trb.1 *p* *f*

Trb.2 *f*

Euph. *p* *f*

Tuba

R.Cym *f* (止める)

mallet *p* *f*

*f*

*p* *f*

① A♭M7 B♭ Cm7 A♭M7 B♭

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*mf*

*mf*

*mp*

*mp*

*mp*

*simile*

*simile*

The image shows a musical score for the piece '海の幽霊' (Ghost of the Sea). The score is arranged for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 1 marked with a circled 'A'. Above the first three measures, the chords A♭M7, B♭, and Cm7 are indicated. Above the next three measures, the chords A♭M7 and B♭ are indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *simile* and *mf* in later sections. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.



