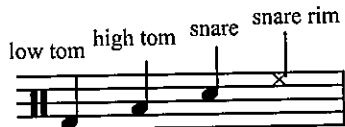


low tom high tom snare snare rim



Stickings are only suggestions.

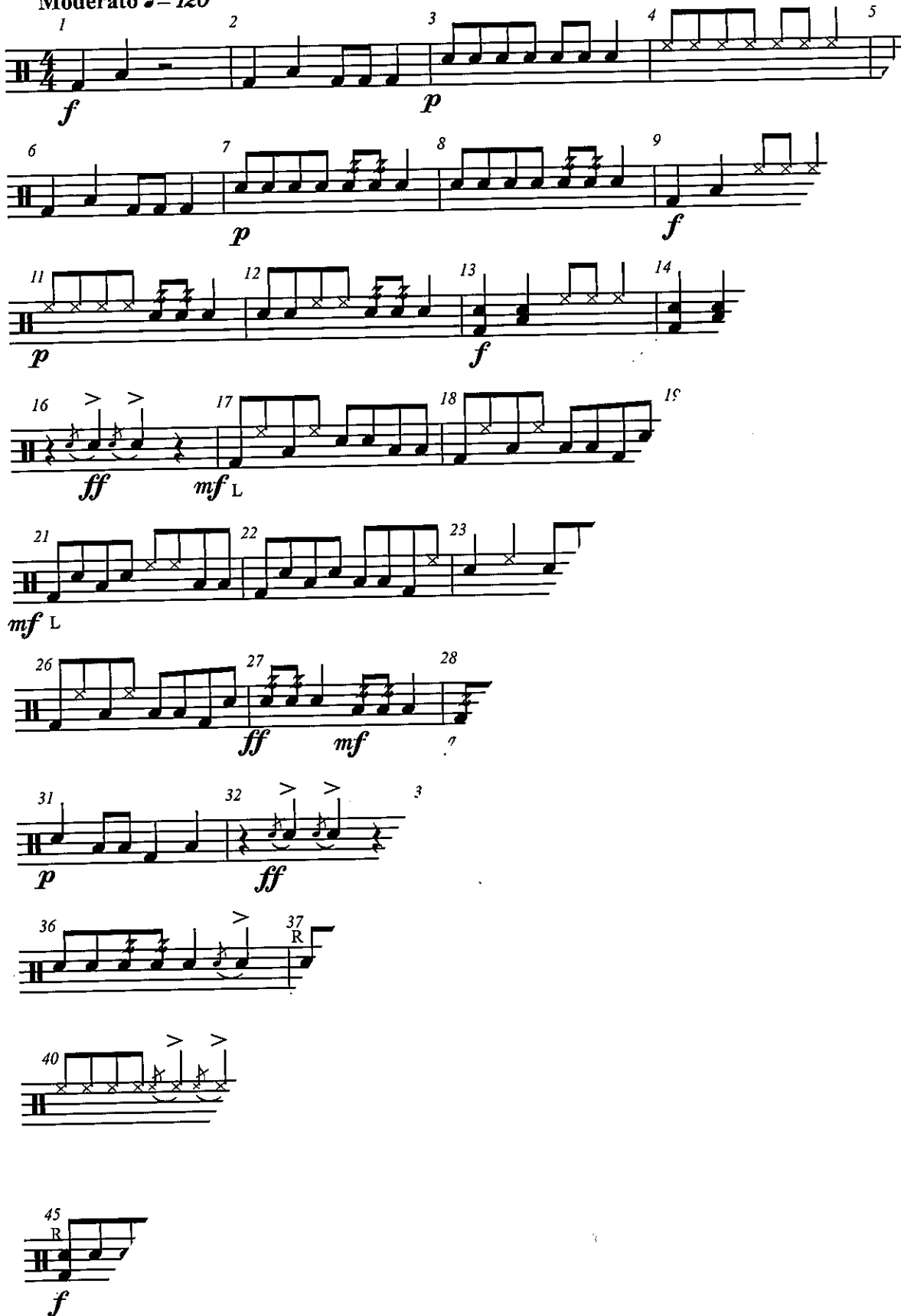
4s + 3i = 1p

Multiple Percussion Solo

Jeffrey T. Parthur

p

Moderato $\text{♩} = 120$



The score consists of 45 measures of music for a single percussionist. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 45, with measure numbers placed above the first note of each measure. Dynamics are indicated by *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* L (mezzo-forte left hand). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure (45) marked with a double bar line and a fermata.

Measures 1-5: *f* (1), *p* (2), *p* (3), *f* (4), *f* (5)

Measures 6-10: *p* (6), *p* (7), *f* (8), *f* (9), *f* (10)

Measures 11-15: *p* (11), *f* (12), *f* (13), *f* (14), *f* (15)

Measures 16-20: *ff* (16), *mf* L (17), *mf* L (18), *mf* L (19), *mf* L (20)

Measures 21-25: *mf* L (21), *mf* L (22), *mf* L (23), *mf* L (24), *mf* L (25)

Measures 26-30: *ff* (26), *mf* (27), *mf* (28), *mf* (29), *mf* (30)

Measures 31-35: *p* (31), *ff* (32), *ff* (33), *ff* (34), *ff* (35)

Measures 36-40: *f* (36), *f* (37), *f* (38), *f* (39), *f* (40)

Measures 41-45: *f* (41), *f* (42), *f* (43), *f* (44), *f* (45)