

Engine Room

by James Campbell

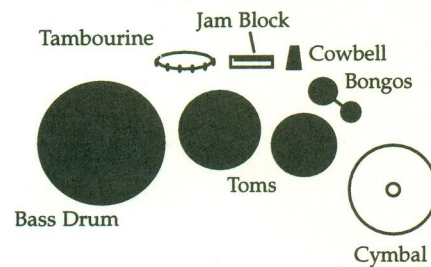
Instrumentation:

Bongos, 2 Medium Concert Toms,
Small Bass Drum (placed flat), Cowbell,
Cyclops Tambourine (headless), Jam Block (woodblock),
Medium Suspended Cymbal

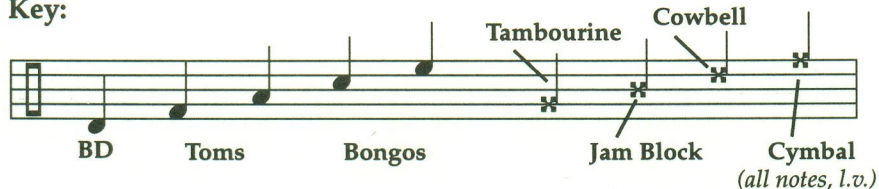
Mallets:

Snare Drum Sticks
Hard Felt Mallets
(Combo Stick is advised)

Suggested Setup:



Key:



$\text{♩} = 96$

1 *f* R L R L R L R L R L R L R L *simile*

2 *f* R L R L R L R L R L R L *f*

3 *f* R L R L R L R L R L R L *f*

4 *mp* R L R L R L R L R L *f*

5 *f* R L R L R L R L R L *f*

6 *mp* R L R L R L R L R L *f*

7 *mp* R L R L R L R L R L *f*

8 *mp* R L R L R L R L R L *f*

9 *mf* R R R L R R R R L R *simile*

10 *mf* R R R L R R R R L R *simile*

11 *mf* R R R L R R R R L R *simile*

12 *mp* R R R L R R R R L R *mf*

13 *mp* R R R L R R R R L R *mf*

14 *mp* R R R L R R R R L R *mf*

15 *mp* R R R L R R R R L R *mf*

16 *mp* R R R L R R R R L R *mf*

17 *mp* R R R L R R R R L R *f*