

"Points For Consistency"

Set Up Diagram

Sticks And Mallets...

One pair of Swizzle Sticks (Snare Drum Sticks with Felt Ball on one end)

One pair of Snare Drum Sticks

Three Medium Soft Yarn Mallets

One Medium Hard Acrylic Mallet

1 – Bass Drum

2 – Low Tom Tom

3 – Medium Tom Tom

4 – Medium-High Tom Tom

5 – Snare Drum (Pitched between Medium-High Tom Tom and High Tom Tom)

6 – High Tom Tom (Low Bongo may be substituted)

7 – Low Splash Cymbal

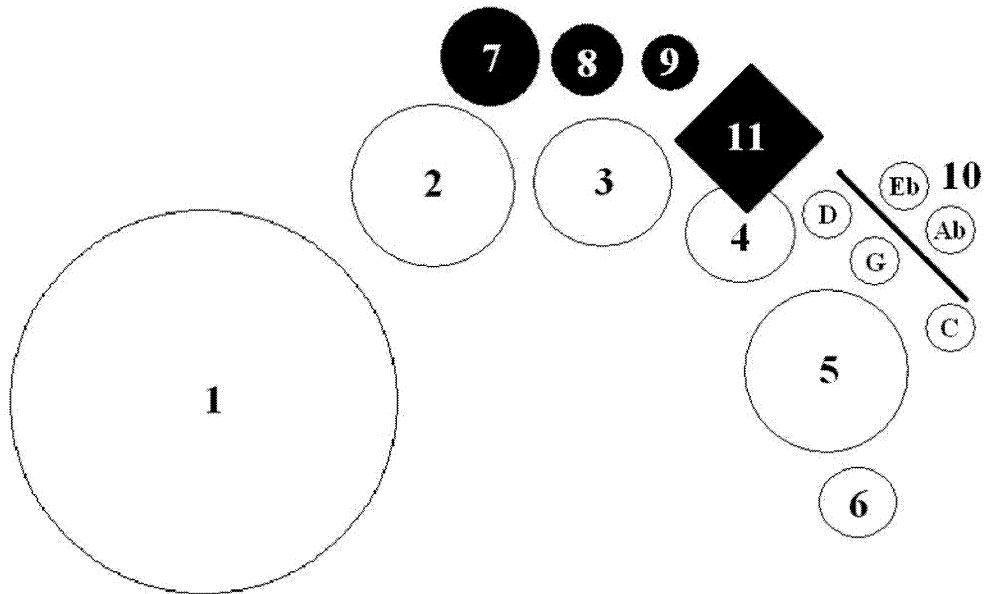
8 – Medium Splash Cymbal

9 – High Splash Cymbal

10 – Crotales (Low Octave)

- Pitches (Low To High) D, Eb, G, Ab, C

11 – Trap Stand



Points of Consistency

for Solo Multi-Percussion



Movement 1 - Consistency

By Brian Nozny

Adagio ♩ = 68

Allegro ♩ = 152

Tempo Primo

Tempo Primo

felt mallets

wood shaft (on edge) *

hard plastic mallet

mf mp

mf mp

mf

mp

p

f

f

p

mf

p

mp

p

p

rit.

14

* The wooden shaft of the felt mallets should be played against the edge of the splash cymbals so that the shaft hits the edge at roughly a 90 degree angle.

Movement 2 - Point 1

By Brian Nozny

♩ = 112 swizzle stick or similar

snare off

RH

mf

(felt side)

(felt side)

LH

mf

p

(stick side)

5

9

Movement 3 - Point 2

By Brian Nozny

Allegro ♩ = 120
snare drum sticks

The musical score is written for snare drum sticks and piano. It consists of six systems of staves. The snare drum part is written on a single staff with a treble clef, and the piano part is written on a grand staff (treble and bass clefs). The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The snare drum part includes various patterns, including rolls and single strokes. The score is numbered 1, 4, 8, 12, 16, 20, and 24 at the beginning of each system.

1 *f*

4 *p* *mf*

8

12 *f* *R L* *mp*

16 *p* *mf* *f* *mf* *f* *mf*

20 *LH* *RH* *p* *f* *LH* *mf*

24 *p*