

Three Balinese Impressions

for Solo Timpani

I. Mt. Agung

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4 Timp. (F,B,Eb,F)

1 $\text{♩} = 128$
 L R R L R L R R L R L R R L R R *Rit. and dim*
ff

6 *niente* **ff** *Rit. and dim. molto*
 [Bb to B / D to Eb]

11 $\text{♩} = 60$ *p* *mf*

17 [Bb to B] $\text{♩} = 80$ *mf* (right hand normal position)
pp strike in center of drum

22 *cresc. and accel. poco a poco*

27 $\text{♩} = 128$ **ff** $\text{♩} = 95$ *Eb to D* *mf*

31 *cresc. and accel. molto*