

KONZERT

Wolfgang Amadé Mozart hat sich über den Leitgeb, Esel, Ochs und Narr, erbarmt
zu Wien, den 27. Mai 1783 *)

KV 417

(Allegro)

Horn in Es

Musical score for Horn in E and Piano (p Str.). The Horn part is in treble clef with a whole rest. The Piano part is in bass clef with a common time signature and a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

3

Musical score for Piano (p Str.) measures 3-4. The piano continues with its eighth-note accompaniment and melodic line.

5

Musical score for Piano (p Str.) measures 5-6. The piano continues with its eighth-note accompaniment and melodic line. Dynamics include *f Tutti*, *p*, *f*, and *p*.

7

Musical score for Piano (p Str.) measures 7-8. The piano continues with its eighth-note accompaniment and melodic line. Dynamics include *f*.

*) Wolfgang Amadé Mozart took pity on Leitgeb – ass, ox and fool – in Vienna,
the 27th of May 1783

*) Wolfgang Amadé Mozart a eu pitié de ce bougre d'âne de Leitgeb,
à Vienne, le 27 mai 1783