

## PART I: SOUND

### The Three Check Points: Support, Larynx, and Embouchure

The first approach with the piccolo often begins with the wrong conviction that one has to immediately achieve a delicate and clean sound. This thinking leads to poor support, constriction of the larynx, and tightening the lips resulting in a smiling embouchure. Good support leads to a stronger pressure that allows us to play with full resonance and a flexible embouchure.

### FIRST CHECK POINT: Support—Use greater pressure

The first thing to be addressed is the muscular tension that enables us to use a certain pressure to expel the air. The piccolo calls for a faster airflow than the flute. The proper air speed will be achieved only by using a stronger pressure.

### Preliminary Exercises

1. *mf*

2. *mp*

3. *mp*