

VARIATIONS ON THE KRAKOWIAK

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Moderately Fast $\text{♩} = \text{no}$
(in a detached style)

The musical score is arranged in three systems, each containing five staves. The instruments are: Trumpet in B♭1, Trumpet in B♭2, Horn in F, Trombone, and Tuba. The key signature has one flat (B♭) and the time signature is 2/4. The first system shows the initial entry of the trumpet and tuba. The second system introduces the first trumpet part with a circled 'A' marking a specific measure. The third system continues the development of the themes. Dynamics include *mp* (mezzo-piano).

Trumpet in B♭1
mp

Trumpet in B♭2

Horn in F

Trombone

Tuba
mp

B♭ Tpt. 1

B♭ Tpt. 2
mp

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(B)

10 Tpt. 1 *mf*

10 Tpt. 2 *mf*

Hr. *mf*

Trbn.

Tuba *mf*

(C)

10 Tpt. 1 *f*

10 Tpt. 2 *f*

Hr. *f*

Trbn. *f*

Tuba *f*

10 Tpt. 1

10 Tpt. 2

Hr.

Trbn.

Tuba

D

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

f *ff*

E Very Freely $\text{♩} = 30$
[2+2+3]

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

mf (smoothly)

$\text{♩} = 30$ [2+2+3]

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

mp

[2+3]

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

[2+3]

Ⓕ

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Gradually Faster

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1 *ff* *mp*
 B♭ Tpt. 2 *ff*
 Hrn. *ff* *mp*
 Tbn. *ff*
 Tuba *ff* *mp* *solo*

B♭ Tpt. 1
 B♭ Tpt. 2 *sf* *solo*
 Hrn. *sf*
 Tbn.
 Tuba *sf*

B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn.
 Tbn.
 Tuba

First system of the musical score, measures 1 through 6. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The key signature has one flat (B♭). Measures 1-4 contain various melodic and harmonic figures for the horns and tubas, with dynamics *f* and *ff*. Measure 5 features a *ff* dynamic. Measure 6 ends with a *ff* dynamic.

Second system of the musical score, measures 7 through 12. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The key signature has one flat (B♭). Measure 7 includes a rehearsal mark (H) with a tempo marking of $\text{♩} = 90$ and a bracketed measure count of (2+3). Measures 8-12 continue the musical development with various dynamics including *mf* and *f*.

Third system of the musical score, measures 13 through 18. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The key signature has one flat (B♭). Measures 13-18 continue the musical development with various dynamics including *f* and *ff*.