

CSARDAS

Vittorio Monti

Arranged by Joshua Hauser

Largo

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Tuba Solo

A *a tempo*

p

mp

p

p

molto rall.

Bi Tpt. 1 *mf*

Bi Tpt. 2 *mf*

Hn. *f*

Tbn. *mf*

Tuba *mf*

B *a tempo*

Bi Tpt. 1 *mf*

Bi Tpt. 2 *mf*

Hn. *mp*

Tbn. *mf*

Tuba *mf*

p

p

The musical score is arranged for a brass ensemble. It begins with a **Largo** tempo. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. Dynamics range from *f* (forte) to *p* (piano). A section marked **A** begins at *a tempo*, with dynamics *p* and *mp*. A *molto rall.* (molto rallentando) section follows. The second system includes parts for Bi Tpt. 1, Bi Tpt. 2, Hn., Tbn., and Tuba, with dynamics *mf* and *f*. The third system, marked **B**, returns to *a tempo* and includes parts for Bi Tpt. 1, Bi Tpt. 2, Hn., Tbn., and Tuba, with dynamics *mf* and *p*.

2
c minor

♩ = 120
C Presto

rit

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hrn. *mp*

Tbn. *f* *p*

Tuba *f* *mp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hrn. *f* *mp*

Tbn. *mf* *p*

Tuba *mf* *mp*

D Solo

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mp*

Hrn. *f*

Tbn. *mf* *mp*

Tuba *mf*

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Largo

Trumpet in B-1 *f* *p*

Trumpet in B-2 *f* *p*

Horn in F *mp*

Trombone *f* *p*

Tuba *f* *p*

A *a tempo*

molto rall.

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Hn. *f*

Tbn. *mf*

Tuba *mf*

B *a tempo*

B Tpt. 1 *mf* *p*

B Tpt. 2 *mf* *p*

Hn. *mf* *mp*

Tbn. *mf* *p*

Tuba *mf* *p*

The musical score is written for a brass ensemble. It begins with a **Largo** tempo. Section **A** starts with a ***a tempo*** marking. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. Dynamics range from *f* (forte) to *p* (piano). Section **A** concludes with a ***molto rall.*** (molto rallentando) marking. Section **B** begins with a ***a tempo*** marking. The second system includes parts for B Tpt. 1, B Tpt. 2, Horn, Trombone, and Tuba. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

2
d minor

Ⓒ Presto $\text{♩} = 120$

B♭ Tpt. 1 *rit.* *f* *p*

B♭ Tpt. 2 *f* *p*

Hrn. *mp*

Tbn. *f* *p*

Tuba *f* *mp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hrn. *f* *mp*

Tbn. *mf* *p*

Tuba *mf* *mp*

Ⓓ Solo

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hrn. *f*

Tbn. *mf* *mp*

Tuba *mf*