

For Loyd and Betty Rathbun

# Incantation and Dance

For Oboe and Piano

WILLIAM GRANT STILL

Piano

*mp moderately slow* *f hurry slightly* *p like an echo* L.H. R.H.

The first system of the piano score consists of two staves. The left hand (L.H.) plays a series of chords and single notes, while the right hand (R.H.) plays a melodic line with a five-fingered scale. The tempo is marked 'mp moderately slow', and the dynamics range from 'mp' to 'p like an echo'. The key signature has two flats.

Oboe

Slowly ( $\text{♩} = 54$ )

*mf* *mp retard* *slower* *p*

The second system features the oboe and piano. The oboe part is marked 'Slowly' with a tempo of 54 quarter notes per minute. The piano accompaniment includes triplets and chords. Dynamics include 'mf', 'mp retard', and 'p'. The key signature has two flats.

*ten.* *ten.* *ten.*

The third system continues the oboe and piano parts. The oboe part has a 'ten.' (tension) marking. The piano accompaniment features complex chordal textures. Dynamics include 'ten.' and 'p'. The key signature has two flats.

*mp* *p* *mf*

The fourth system concludes the piece. The oboe part has a 'mp' dynamic. The piano accompaniment includes a 'p' dynamic and a 'mf' dynamic. The key signature has two flats.

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