

Entr'acte

from the Opera *Carmen*

GEORGES BIZET
(1838–1875)

Andantino quasi allegretto (♩ = 72)

Alto
Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each containing staves for both instruments.

- First System (Measures 1-4):** The Alto Saxophone part begins with a *pp* (pianissimo) dynamic and a triplet of eighth notes in the third measure. The Piano part also begins with *pp* and is marked *staccato sempre* (staccato throughout). The bass line is marked *con pedale sempre* (with pedal throughout).
- Second System (Measures 5-8):** The Alto Saxophone part continues with a melodic line, featuring a triplet in the eighth measure. The Piano part maintains its staccato accompaniment.
- Third System (Measures 9-12):** The Alto Saxophone part is marked *poco cresc.* (a little crescendo). The Piano part continues with its staccato accompaniment.

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