Score

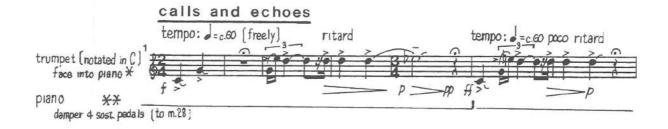
Chamber Music VII

Ceremonies for Trumpet and Piano

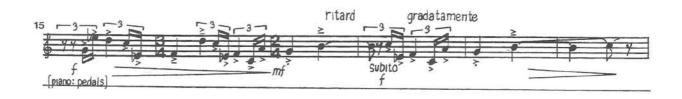
Duration: c. 16'

ROBERT SUDERBURG (1984) Edited by Ned Gardener

1. calls and echoes, allegro









- * Trumpet faces directly into piano [], bell directed downwards into strings and sounding-board. Trumpet in Et is suggested; for ease of production and for sonority-mix with piano.
- * * Piano-lid fully-raised. Both damper and sostento pedals down before trumpet begins; both to be released and replaced as indicated.

© 1984 by Theodore Presser Co. 114-40402 All Rights Reserved Printed in U.S.A. International Copyright Secured

Unauthorized copying, arranging, adapting or recording is an infringement of copyright. Infringers are liable under the law.