

Score

Chamber Music VII

Ceremonies for Trumpet and Piano

Duration: c. 16'

ROBERT SUDERBURG (1984)
Edited by Ned Gardener

1. calls and echoes, allegro

calls and echoes
tempo: ♩ = c.60 [freely] ritard tempo: ♩ = c.60 poco ritard


trumpet (notated in C)
face into piano *

piano **
damper & sost. pedals (to m.28)

8 *piu mosso*: ♩ = c.96-100 ritard to ♩ = c.60 subito *piu mosso*: ♩ = c.96-100

15 ritard gradatamente

21 [rit.] tempo: ♩ = c.60 poco ritard tempo: ♩ = c.60 ritard

* Trumpet faces directly into piano (, bell directed downwards into strings and sounding-board.
Trumpet in E^b is suggested; for ease of production and for sonority-mix with piano.

** Piano-lid fully-raised. Both damper and sostenuto pedals down before trumpet begins; both to be released and replaced as indicated.