

FOUR DIALOGUES

for Euphonium and Marimba

SAMUEL ADLER

I

Quite slowly

5th

Euphonium

pp

5th

pp

8va

Marimba

pp no crescendo

7

pp

f

p

Ma.

pp

5

mf

f

Ma.

mf

f

Eu.

p

pp

mp

Ma.

p

f

ff

p