

The Trumpet Shall Sound

(Prelude/Postlude from the Messiah aria)

G.F. Handel

edited by Donald E. Matthews

The first system of musical notation consists of a single staff for the trumpet and a grand staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The trumpet part begins with a forte (*ff*) dynamic and a tempo marking of "Fast or Medium-slow*". The piano accompaniment also begins with a forte (*ff*) dynamic. The system concludes with a 4-measure rest in the piano part and a 2-measure rest in the trumpet part.

The second system of musical notation continues the piece. The trumpet part features a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment includes a 1-measure rest in the right hand and a 3-measure rest in the left hand, followed by a 4-measure rest in the right hand and a 2-measure rest in the left hand. The system concludes with a 9-measure rest in the piano part and a 4-measure rest in the trumpet part.

The third system of musical notation concludes the piece. The trumpet part features a forte (*f*) dynamic and a 9-measure rest. The piano accompaniment features a forte (*f*) dynamic and a 9-measure rest. The system concludes with a 9-measure rest in the piano part and a 4-measure rest in the trumpet part.

*To increase length, play once at a vigorous tempo, and repeat with a maestoso tempo..

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