

# Explorations

(featuring 5 selections from around the world)

composed/arranged  
by James Christensen

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## JAMES CHRISTENSEN

For twelve of his 37-plus years with Walt Disney Productions, Jim served as music director for both Disneyland and Walt Disney World, and conducted the All-American Marching Band at the grand opening of Euro-Disneyland in Paris on April 12, 1992. A prolific composer/arranger, Jim has also appeared as guest conductor with the symphonic orchestras of Houston, San Diego, Winnipeg Honolulu, New Orleans Pops, Los Angeles Chamber Orchestra, the Radio City Music Hall Orchestra, the Hollywood Bowl Orchestra, and others. He is a trombone clinician for UMI-Conn, is a member of the American Bandmasters Assn. and serves on the advisory board of the Association of Concert Bands.

Jim's arrangements are currently heard at theme parks around the world, including all the Disney parks, Knott's Berry Farm, Canada's Wonderland, Hershey Park, Lotte World (Korea), Everland, and Movie World in Germany. He has also arranged and orchestrated music for the Boston Pops, the London Philharmonic, several Super Bowls, and MENC's World Largest Concert.

# Piccolo Italiano

(Funiculì, Funiculà)

by Luigi Denza

FULL SCORE

arranged by James Christensen

Have "Fun" ♩. = 108

Solo Piccolo

Piano

*f*

Have "Fun" ♩. = 108

*f*

5

*mf*

5

9

*mf*

9

13

13

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The bass line is present in the first three measures but is empty in the fourth measure. The score is labeled with the number 17 in the top left corner.

21

21

R.H.

*f*

25

25

25

Both L.H.

The image shows a musical score for a song titled "The Rose Tree". The score is written for a piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The piano part begins with a 25-measure rest in the treble staff, followed by a series of chords and single notes. The bass staff begins with a 25-measure rest, followed by a series of single notes and chords. The voice part is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The voice part begins with a 25-measure rest, followed by a series of notes and rests. The lyrics "The Rose Tree" are written below the voice staff. The score is marked with a 25-measure rest at the beginning of each staff, indicating a 25-measure introduction or a 25-measure rest for the piano and voice.

29

*mp*

*f*

29

*mp*

*f*

10408