

Jazz Solos For Flute

10 grade 3-4 solos based on the
chord changes to popular standards

Denis DiBlasio

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FOREWORD

These pieces are based on chord changes from popular standards. Their common keys are listed above. Each one starts out simply and gradually gets more involved rhythmically and harmonically. To increase the challenge, increase the tempo. It is recommended to play along with a metronome. To emulate the high hat in a swing feel, it is helpful to hear the metronome clicks on beats 2 and 4 of a 4/4 measure.

Stylistic indicators, such as swing feel, bossa or straight eighth feel are indicated in order to articulate and phrase correctly. Playing an attack (>) effectively is paramount in articulating this music. The louder the flute is played, the less effective the attack articulation is. An effective attack is more about the difference between what happens immediately before and after the attack, rather than how hard the attack is played. By thinking *play soft - jump out to attack - immediately retreat to soft* can help the effectiveness of an attack. It's the difference that makes it "pop".

Finally, be sure to listen to other flute players as each articulates differently. For example: Eric Dolphy, Joe Farrell, Roland Kirk, Yusef Lateef, Hubert Laws, Dave Liebman, Charles Loyd, Herbie Mann, James Moody, Jeremy Steig, Frank Wess, Sam Most, Dave Valentin, James Newton, Bus Shank, Paul Horn, Lew Tabackin and Tubby Hayes. Some players use an even eighth/legato concept, while some players tongue and articulate every single note (and all variations in between). It all works as long as the concept emanates from the proper feel.

#1

(F Blues)

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MEDIUM SWING ♩ = 100 (♩ = $\frac{3}{4}$ ♩)

Chord progression and melodic notation for 'F Blues':

- Staff 1: Measures 1-4. Chords: F7, Bb7, F7, F7(#9).
- Staff 2: Measures 5-8. Chords: Bb7, B0, F7, D7.
- Staff 3: Measures 9-12. Chords: G7, C7, F7, D7, Gm1, C7.
- Staff 4: Measures 13-16. Chords: F7, Bb7, F7, F7(#9).
- Staff 5: Measures 17-20. Chords: Bb7, B0, F7, D7(b9).
- Staff 6: Measures 21-24. Chords: Gm1, C7, F7, D7, Gm1, C7.
- Staff 7: Measures 25-28. Chords: F7, Bb7, F7, F7(#9).
- Staff 8: Measures 29-32. Chords: Bb7, Am1, D7(b9), D7(b9).
- Staff 9: Measures 33-36. Chords: Gm17, Gb7, F, Gm1, C7(b13).