

GRADE 3

# CHRISTMAS CAMEOS

arranged by Lloyd Conley

## PERFORMANCE SUGGESTIONS

The two asterisks in each carol outline a cut that can be made if a shorter version is desired. In some cases octave adjustments, which are included in the notation, have to be made when using the cut. In a few easily recognized passages, the piano has the melody and the soloist has background material. Be sure that the melody stands out in all such places. The solos are not technically difficult and, for the most part, should be played rather smoothly, in a singing style. The emphasis throughout is on harmonic variety rather than a display of virtuosity.

## O COME, ALL YE FAITHFUL

Andantino ♩ = 88

B $\flat$  Trumpet Solo

Piano

*mp*

5

13

*mf*

*mf*

Musical score for Piano - 2, measures 18-34. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mp*, *mf*, and *f*. Measure numbers 22 and 30 are circled. There are asterisks in measures 22 and 23. Measure 34 contains triplets.