

Concerto No. 3

FULL SCORE

(BWV 974, based on Concerto In D Minor by Alessandro Marcello)

I. Andante Spiccato

by Johann Sebastian Bach
arranged by John Marcellus

duration 4:15

Andante et Spiccato ♩ = 104 - 126

Pno. cue

Solo
Trombone

Piano

Andante et Spiccato ♩ = 104 - 126

f

The musical score is written for Solo Trombone and Piano. The Solo Trombone part is in bass clef, and the Piano part is in treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is Andante et Spiccato, with a metronome marking of 104-126 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation marks like accents and slurs. Measure numbers 4, 7, and 9 are indicated at the start of their respective systems. Fingerings (+4, -4, 5) are provided for the Solo Trombone part. The Piano part features complex chordal textures and melodic lines in both hands.

11 12 *mf* *p*

14 *p* *dolce*

17 *p*

20 22 *f* Pno. cue