

KENDOR PRESENTS

Hail The Conquering Hero

(from "Judas Maccabaeus")

by George Frederic Handel
arranged by Arthur Frackenpohl

Grade 4
duration ca. 4:15

Allegro moderato ♩ = ca. 96

Solo Trombone

Piano

mf

Allegro moderato ♩ = ca. 96

mf

f

f

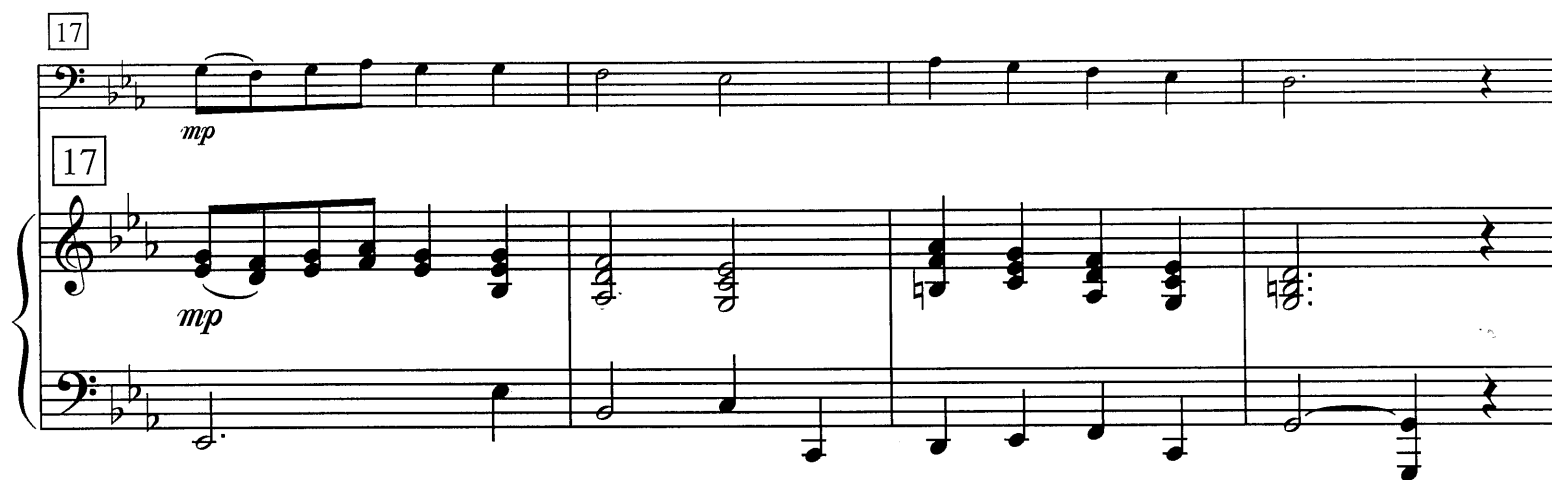
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First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a more complex, rhythmic accompaniment in the grand staff, with many beamed eighth and sixteenth notes.



Second system of the musical score, starting at measure 17. The notation continues with the same three-staff layout. The dynamics are marked *mp* (mezzo-piano) in both the upper bass staff and the grand staff. The melodic and accompanimental lines continue with similar rhythmic patterns.



Third system of the musical score. The dynamics are marked *mf* (mezzo-forte) in both the upper bass staff and the grand staff. The musical texture remains consistent with the previous systems, featuring a melodic line and a dense accompaniment.



Fourth system of the musical score, starting at measure 25. The dynamics are marked *f* (forte) in both the upper bass staff and the grand staff. The music concludes with a final cadence in the grand staff.