

Playing Time 2:00

March of the Dwarfs

Piano Accompaniment

by Jack End

Moderato

♩ = 116

Clarinet

Piano

The musical score is written for Clarinet and Piano. The Clarinet part is in the treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a series of rests, followed by a melodic line starting in the second system. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with chords and moving lines in both hands. The score is divided into three systems. The first system shows the initial entry of the instruments. The second system includes a first ending marked with a circled 'A'. The third system continues the melodic and harmonic development of the piece.

The musical score is presented in two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Vocal Line:** The first staff of the system. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a long phrase of four measures ending in a whole note.
- Piano Accompaniment:** The second and third staves of the system. The right hand (treble clef) plays a series of chords, mostly triads and dyads, with some eighth-note movement. The left hand (bass clef) plays a steady eighth-note bass line.

Second System:

- Vocal Line:** The fourth staff of the system. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, ending with a long phrase of four measures.
- Piano Accompaniment:** The fifth and sixth staves of the system. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

Third System:

- Vocal Line:** The seventh staff of the system. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, ending with a long phrase of four measures.
- Piano Accompaniment:** The eighth and ninth staves of the system. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

Fourth System:

- Vocal Line:** The tenth staff of the system. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, ending with a long phrase of four measures.
- Piano Accompaniment:** The eleventh and twelfth staves of the system. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

Dynamic Markings:

- (B):** Marked above the vocal line at the beginning of the first and second systems.
- (C):** Marked above the vocal line at the beginning of the third and fourth systems.