

GRADE I

Playing Time 2:00

FLAM-IT-ALL

FLAM-IT-ALL was written to help develop the ability to play the flam and flam tap within a solo context. Flams should be played carefully as "up" and "down" stroke combinations. Dynamics are vital and crescendi and diminuendi should not disturb the pulse.

Snare Drum Solo

Medium Fast

♩ = 90 - 110



by Thomas A. Brown

LR LR R LR R R L LR LR R L LR LR R L LR LR

f

LR R R L L LR (5) LR R R L LR R L L LR R R L

LR R R L L LR RL LR RL (9) R R L LR

mp

L L R R L L LR L L R R L L L R R R L

(13) L R R RL R L L R RL LR L R L R RL

LR RL LR (17) *f* *p* *f*

(21) *p*

f *p*

(25) *f* *p*