

. . . ABOUT THE COMPOSER . . .

CHARLES MOREY earned his Bachelor of Science in Music Education at Roberts Wesleyan College and has done graduate work at Eastman School of Music and Ithaca College. During World War II he was a member of the 89th U.S. Army Band.

He has worked extensively as a drummer in the professional world with name bands (Clyde McCoy and the Dixieland Ramblers) and in Radio and Television. His assignments have included shows with Bob Hope, Andy Williams, Eileen Rodgers, Jerry Vale and Henny Youngman, as well as many commercial recordings and movie sound tracks.

At present he is chairman of the music department at Middlesex Valley Central School in Rushville, New York. In his spare time he teaches privately, instructs drum corps, and does free-lance work around Rochester, New York, where his talent is in great demand for shows, jazz concerts, and dances.

Preview Only
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JIM DANDY

"To Jim Hilton"

Snare Drum Solo

by Charles Morey

M.M. $\text{♩} = 110$ Playing Time 1:35

The notation is a single-staff musical score for a snare drum solo, written in bass clef with a 2/4 time signature. It consists of 11 lines of music. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The notation includes the following elements:

- Staff 1:** Starts with a *mf* dynamic. Notes include eighth and sixteenth notes, with a 5-measure rest. Rhythmic patterns are indicated by letters: R, L, R, L, L, R, L, R, L, L, R, L, L.
- Staff 2:** Continues the pattern with more complex rhythms, including triplets and 9-measure rests. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 3:** Features a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 4:** Includes a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 5:** Continues the pattern with more complex rhythms, including triplets and 9-measure rests. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 6:** Features a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 7:** Includes a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 8:** Continues the pattern with more complex rhythms, including triplets and 9-measure rests. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 9:** Features a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 10:** Includes a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.
- Staff 11:** Ends with a 5-measure rest and a *pp* dynamic. Rhythmic patterns: R, L, R, L, R, L, L, R, L, L, R, L, L, R, L, L, R, L, L.

F - Denotes Right Flam (F) - Denotes Left Flam