

Groove Solos For Drum Set

by Murray Houllif

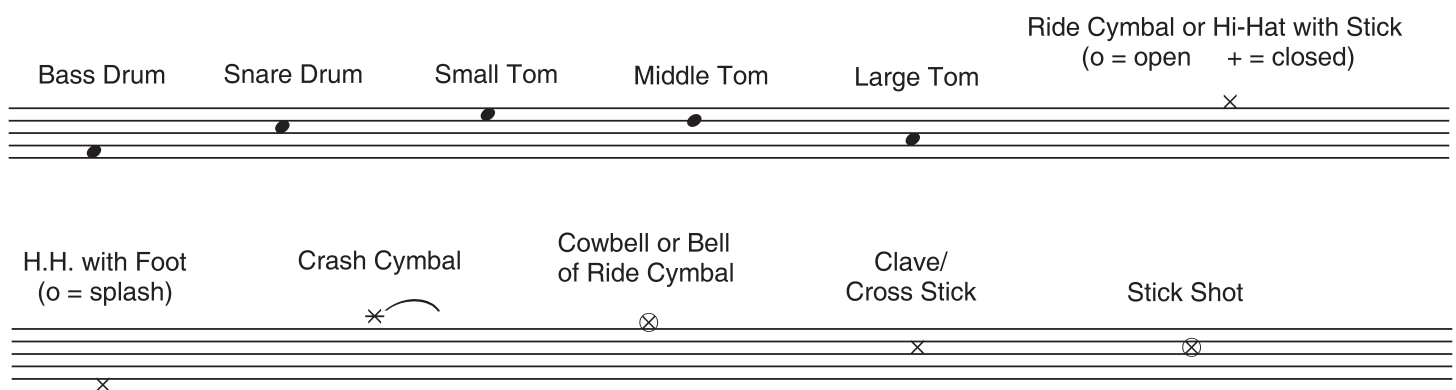
F O R W A R D

Playing the drum set often requires that the player starts and maintains a steady groove (repetitive beat) in the musical style called for; be it rock, jazz, Latin, etc.. At times, embellishments (add to or decorate) to the groove with fills and such can be added.

The solos in this collection present ideas and exercises to develop this vital skill. At first, play slow and strive for accuracy with the aid of a metronome. Then, ad-lib on the written fills and embellishments. After learning the solo as written, you may also improvise on the style, spontaneously composing a solo of your own.

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1. Pickett Fence

(Up-Tempo Rock Groove)

Rock ♩ = ca. 144

Bell of Cymbal

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Rock ♩ = ca. 144'. The score is divided into measures by bar lines. Measures 1-8 are marked with a bell of cymbal icon. Measures 9-15 are marked with a box containing the number 9. Measures 16-23 are marked with a box containing the number 16. Measures 24-31 are marked with a box containing the number 24. Measures 32-39 are marked with a box containing the number 32. The score includes various musical notations: eighth notes, quarter notes, and half notes. Dynamic markings include *f*, *mf*, *p*, *ff*, *cresc.*, and *sf*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign.

f *mf*

1. 2.

3. 4.

16

24

32

f *p* *ff*

cresc. *sf*