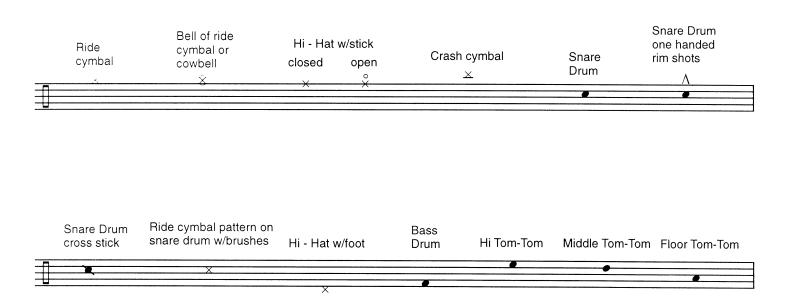
Performance Notes

Drum solos are usually played in the context of a song whether it be jazz, rock, funk, latin, etc. A drum solo is always most musical when it relates to a particular song or groove, so that it becomes an extension of the music that is being played.

In each of the solos contained in this collection, there is a particular groove which the solo is built around. In the case of Bouncin' With Bill, it begins by stating the rhythm of the melody on the snare drum and then the solo develops around the 12 bar blues form that this song is based on.

The stickings are indicated in specific places in order to make the passages easier to play and to achieve proper phrasing.

LEGEND



GRADE 3 duration 1:45

1. Swingin' With Ed

