

Performance Notes

Drum solos are usually played in the context of a song whether it be jazz, rock, funk, latin, etc. A drum solo is always most musical when it relates to a particular song or groove, so that it becomes an extension of the music that is being played.

In each of the solos contained in this collection, there is a particular groove which the solo is built around. In the case of Bouncin’ With Bill, it begins by stating the rhythm of the melody on the snare drum and then the solo develops around the 12 bar blues form that this song is based on.

The stickings are indicated in specific places in order to make the passages easier to play and to achieve proper phrasing.

LEGEND

Ride cymbal

Bell of ride cymbal or cowbell

Hi - Hat w/stick closed

open

Crash cymbal

Snare Drum

Snare Drum one handed rim shots

Snare Drum cross stick

Ride cymbal pattern on snare drum w/brushes

Hi - Hat w/foot

Bass Drum

Hi Tom-Tom

Middle Tom-Tom

Floor Tom-Tom

1. Swingin' With Ed

Medium Fast Swing ♩ = 184

S.D. Cross stick

The musical score is written for a single melodic line on a five-line staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 184 beats per minute. The first two measures are marked *mf* and feature a 'S.D. Cross stick' pattern indicated by 'x' marks above the notes. Measures 9 and 17 are marked with measure numbers in boxes. The score includes various dynamics: *mf*, *f*, *p*, and *f*. It also features a 'Hi - Hat continues' section starting at measure 9. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the score is marked with a double bar line and a repeat sign.

mf

9

Hi - Hat continues

17

f

25

p

f

33

f