

Contest Solos For The Young Percussionist

18 grade 1-2 pieces for snare drum,
timpani, and mallet percussion

by Murray Houllif

FOREWORD

The solos in this collection give the young percussionist an opportunity to perform on snare drum, two timpani, and mallet percussion instruments. They are appropriate for contest, recital, audition or pedagogy. Each of the six mallet percussion solos are playable on bells, xylophone, vibes or marimba. Roll indications are included for xylophone and marimba, no rolling is necessary on the sustaining instruments - bells and vibes. Mallet suggestions have been made for the timpani and mallet percussion solos, however feel free to experiment with mallets of different material/composition to hear the textures they produce.

CONTENTS

TITLE	GRADE	PAGE
SNARE DRUM		
Syncopation Nation	1	2
The Pacific Rim	1	3
Stick To The Waltz	1	4
Triplets On My Mind	2	5
Paradiddle Parade	2	6
Ruffing It	2	7
TIMPANI		
Switch Hitter	1	8
General Bradley	1	9
Salsa Verde	1	10
Bolero Bowl	2	11
O'Malley's March	2	12
Pot-Boiler	2	13
MALLETS		
Eight To The Bar	1	14
So Near Yet So Far	1	15
Summer Morning	1	16
Java Code	2	17
Buenos Nachos	2	18
The Baroque Meister	2	19
ABOUT THE COMPOSER		20

Snare Drum

grade 1
duration 1:50

Syncopation Nation

Moderato ♩ = 88

mf

9

p

17

f p f p

f p < f

25

33

f

p f sfz