

# Contest Solos For The Young Percussionist

18 grade 1-2 pieces for snare drum,  
timpani, and mallet percussion

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## FOREWORD

The solos in this collection give the young percussionist an opportunity to perform on snare drum, two timpani, and mallet percussion instruments. They are appropriate for contest, recital, audition or pedagogy. Each of the six mallet percussion solos are playable on bells, xylophone, vibes or marimba. Roll indications are included for xylophone and marimba, no rolling is necessary on the sustaining instruments - bells and vibes. Mallet suggestions have been made for the timpani and mallet percussion solos, however feel free to experiment with mallets of different material/composition to hear the textures they produce.

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**Snare Drum**

grade 1

duration 1:50

**Syncopation Nation**Moderato  $\text{♩} = 88$ 

Musical score for Snare Drum, Syncopation Nation. The score consists of eight staves of music. Measure 1 starts with a dynamic *mf*. Measures 2-8 show a repeating pattern of eighth and sixteenth notes.

Measure 9 begins with a dynamic *p*. Measures 10-16 continue the rhythmic pattern established in the first section.

Measure 17 begins with a dynamic *f*, followed by *p*, *f*, and *p*. Measures 18-24 continue the pattern with dynamics *f*, *p*, and *< f*.

Measure 25 begins with a dynamic *p*. Measures 26-32 continue the pattern with dynamics *p* and *f*.

Measure 33 begins with a dynamic *f*. Measures 34-40 continue the pattern with dynamics *f* and *sfp*.

Measure 41 begins with a dynamic *p*, followed by *f* and *sfp*. Measures 42-48 continue the pattern with dynamics *p* and *f*.