

# ONE HORSE OPEN SLEIGH

(Jingle Bells)

James Pierpont  
Arranged by Daniel W. Ogren

**Allegro Moderato**

Trumpet in B-1 *mp*

Trumpet in B-2 Sleighbells (audience car keys throughout)

Horn in F *mf* Bell Tones

Trombone *mf* Bell Tones

Tuba *f*

B-1 Tpt. 1

B-1 Tpt. 2

Hrn.

Tbn.

Tuba

**B**

The musical score is arranged in three systems, each with five staves for different brass instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a circled 'B' above the first staff. The first two staves (Tpt. 1 and Tpt. 2) have rests for the first two measures, then enter in the third measure. The third staff (Hrn.) has a *sf* dynamic in the second measure. The fourth and fifth staves (Tbn. and Tuba) have *sf* dynamics in the second measure. The third system includes the instruction 'Bell Tones' above the Hrn. and Tbn. staves in the third measure.

Brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., Tuba.

Dynamics: *sf*, *mf*, *mp*.

Performance instructions: *legato*, Bell Tones.